26.01.2026
Redaktion

Practices of transformative publishing. A public talk by Eva Weinmayr

A public talk by Eva Weinmayr in the lecture series «Recht auf Wir. Wie geht das?»

What is the right for we? How is it possible to not only acknowledge a multitude of identities and practices - but to actually contribute to them being seen? How and what responsibilities do we have in shedding light and valorizing particularities? How can practices of transformative publishing enable appreciative discourses about so far marginalized and unnoticed identities and practices? Building on her intersectional publishing practice, Eva Weinmayr proposes a shift in focus from purely outcome-based approaches towards the social processes and relationships that publishing can enable. In her talk, Eva explores three aspects of publishing from a feminist intersectional perspective: 1. the choice of formats and media; 2. the ecologies of dissemination; and 3. the ways in which editorial work can be approached to address power relations and access.

The lecture series addresses in- and exclusion, power relations and circumstances of privilege as well as responsibilities that come with it.

Date: **Wednesday, 27.11.2024**; time: **12-13h** (Mittagsveranstaltung). Room: **ZT 4.T06** Seminarraum / NEAR SHIFT /

Eva Weinmayr's collaborative practice is grounded in contemporary art, radical education and critical infrastructures. Her doctoral thesis Noun to Verb is concerned with the micropolitics of publishing from an intersectional, feminist perspective. With students, she initiated the open source pool kritilab for discrimination-critical teaching in the arts since 2022. From 2019—22 she co-led the EU-funded collective research and study programme Teaching to Transgress Toolbox, inspired by US activist, teacher and theorist bell hooks (with erg, Brussels).
As part of Ecologies of Dissemination (HDK-Valand, 2023—24) she is currently Visiting Fellow at the Centre for Postdigital Cultures, Coventry where she develops — with artist Femke Snelting — feminist and decolonial approaches to Open Access. Currently, she also collaborates with Lucy Kolb on the research project Sharing Knowledge in the Arts.
>> See Teaching the Radical Catalog — a Syllabus (Kunstbibliothek Sitterwerk, St. Gallen 2021—22). See also "Library of Inclusions and Omissions" (2016—20); "The Piracy Project" (with Andrea Francke, 2010—15); AND Publishing (with Rosalie Schweiker, 2010).

Infos

The lecture series is an event held in the framework of the project «Recht auf Wir». *The project is affiliated to the Department of Cultural Analysis, Art Education and is held once per semester. The ZHdK is Leading House.*

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